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ROBERT KLEIN GALLERY

For Immediate Release

PAUL ICKOVIC
IN TRANSIT: PHOTOGRAPHS BY PAUL ICKOVIC
BIBLIOTHÈQUE NATIONALE DE FRANCE
MAY 19 – AUGUST 22, 2021



'Sara - Bcelona, Spain' - 20" x 24" Gelatin Silver Photograph © Paul Ickovic / Courtesy of Robert Klein Gallery

PARIS— Robert Klein Gallery is pleased to announce the exhibition “In Transit: Photographs by Paul Ickovic” in Paris at the Bibliothèque Nationale de France (BnF) opening May 19 and on view through August 22, 2021. The exhibition presents a selection of street scenes and improvised portraits, made by Paul Ickovic (Czech-American, b. 1944) beginning in the 1960s. The exhibition also highlights through archival materials the close bond the photographer forged with his contemporaries - Henri Cartier-Bresson, Bruce Davidson, Louis Faurer, and Josef Koudelka. Photographs by Henri Cartier-Bresson are on exhibit in an adjoining gallery in an exhibition titled “The Great Game”. A 61-plate monograph titled 'Ickovic' has been published in conjunction with the museum exhibition.



'Boy With Pram' (ca. 1970) 20" x 24" Gelatin Silver Photograph © Paul Ickovic / Courtesy of Robert Klein Gallery



'Single Chambermaid' (ca. 1970) 20" x 24" Gelatin Silver Photograph © Paul Ickovic / Courtesy of Robert Klein Gallery

ABOUT PAUL ICKOVIC

Paul Ickovic was born in 1944 in England to Czech parents. During his childhood he lived in South America, Western Europe and Canada. In 1957, his family settled in New York City. In 1962, he began to photograph and travelled to France, Denmark, Spain, Germany, Switzerland, Yugoslavia, India, Nepal, and Hong Kong. A self-taught photographer, Ickovic came under the tutelage of Louis Faurer in the 1960's who taught him that the path of excellence in photography was through a high degree of criticism and ruthless self editing. In 1970, his photographs were first exhibited at Goddard College in Vermont and in 1974 he had his first major exhibition at the Institute of Contemporary Art in Boston. Ickovic's books include "In Transit," "Safe Conduct," (foreword by Cornell Capa and an Essay by Vaclav Havel) and "Kafka's Grave and Other Stories," a collaboration with Pulitzer prize winning author David Mamet. Other important influences and friendships in Ickovic's life include Josef Koudelka, Milos Forman, and David Mamet. Ickovic's photographs are in the collections of the Museum of Modern Art, New York; Bibliothèque Nationale, Paris; International Center of Photography, New York; National Gallery, Prague, Czech Republic; and the Smithsonian American Art Museum. Robert Klein Gallery is the exclusive representative for Paul Ickovic.

ABOUT ROBERT KLEIN GALLERY

Robert Klein Gallery ranks among the world's most prestigious showrooms of fine art photography. Celebrating its 40th anniversary this year, the gallery has developed an extensive and ever-changing inventory of 19th century, 20th century, and contemporary photographs. Participating in art fairs such as Art Basel, The Armory Show, Paris Photo, The Photography Show presented by AIPAD, Photo London, Intersect Aspen, and Photo LA, Robert Klein Gallery provides its contemporary artists with national and international exposure while exhibiting works by recognized masters such as Sebastião Salgado, Man Ray, Diane Arbus, and Edward Weston. With decades of experience and a profound knowledge base, the gallery staff is committed to serving as a resource for both novice and seasoned collectors. Located at 38 Newbury Street in Boston, Robert Klein Gallery is currently open by appointment only. To contact the gallery please email inquiry@robertkleingallery.com or call 617-267-7997.

ADDITIONAL INFORMATION

Exhibition at the BnF: <https://www.bnf.fr/fr/agenda/en-transit-photographies-de-paul-ickovic>

The making of the monograph "Ickovic": <https://vimeo.com/548289347>

Ickovic on Artsy: <https://www.artsy.net/artist/paul-ickovic>

Paul Ickovic Website: <http://www.paulickovic.photography/>



"Ickovic" by Paul Ickovic - Published by Okapi Editions (Printed by Trifolio in Italy)
Spanning four decades of photography, Ickovic's new monograph includes 61 of his black and white photographs and is published in conjunction with his current museum retrospective at the Bibliothèque Nationale France. Printed in Italy

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